





BEYOND BORDERS

Gauchet Asian Art 2023



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Transcending Barriers Through Timeless Aesthetic

We are very pleased to present this new catalog to you after a break due to the Covid 19 health crisis. The current period is marked by strong activity in the art market, which is common during economic upheavals where art is a safe haven. There is a coincidence between the willingness of some owners to sell part of their collection, and that of art lovers and collectors to acquire new works. The development of the middle class in China is also an important factor in the current dynamism of the Asian art market, where some pieces are setting records. Since our last publication in 2020, the firm has grown with the arrival, alongside Jean Gauchet, of Anna Kerviel. Graduated from La Sorbonne and the Louvre School in Asian art history, Anna joined the firm after two years of collaboration as co-director of the Asian Arts department in a prestigious French auction house.

This catalog is the result of three years of collecting. France remains an important source for collectors, and we are always amazed at the discoveries we make when we prospect in the region. The wave of japonism and chinoiserie, as well as the geopolitical context between Europe and China, which led many bourgeois families to acquire works imported from Asia in the 19th century, which are still preserved by individuals, make France a privileged place in the Asian art market. Drawing on our expertise and our taste for pieces from China, Japan, Korea and Southeast Asia, we are happy to promote them in France and internationally.

The artworks presented in this catalog are an invitation to rediscover these countries through the prism of art and its evolution over

time, but also to show the diversity of techniques used by artists and artisans. Among the exceptional pieces we have selected, a precious ritual bronze vase from the Shang period, a very rare Buddhist stele from the Wei dynasty, but also pieces from the Ming dynasty, such as blue and white porcelains, and Qing, such as a very rare wall vase in celadon porcelain, which is the perfect synthesis of the interest that Emperor Qianlong could have in the glorious arts of past China.

Through this publication, we hope to allow enthusiasts as well as curious people to discover, simply by turning the pages, the richness of the arts of ancient Asia. We have done it with the passion that drives us and encourages us to go in search of new discoveries every day.

Jean Gauchet & Anna Kerviel
Gauchet Asian Art, France





我們很高興能在因新冠疫情而暫時休息後，再次向各位展示新的收藏圖錄。當前時期的藝術市場十分活躍，這在經濟動盪期間很常見，藝術交易可謂各藏家的避風港。一些藏家願意出售部分藏品與藝術愛好者和藏友們尋購新作品的意願不謀而合。中國中產階級的擴張也是當前亞洲藝術市場活力的重要因素，其中一些藝術品近年來一直在刷新紀錄。自我們上次於 2020 年出版以來，隨著安娜·凱維 (Anna Kerviel) 加入高捷先生 (Jean Gauchet) 的鑑定室，公司不斷發展壯大。安娜畢業於索邦大學和盧浮宮學院專研亞洲藝術，在一家法國著名拍賣行亞洲藝術部門擔任聯合負責人兩年後加入了本公司。

此目錄是經過三年徵集後的成果，法國至今仍然是亞洲藝術收藏的重要來源，當我們在該地區勘探時，總是能發現許多精品。在日本主義和中國風的浪潮影響下，以及歐洲和中國之間的地緣政治背景，使得許多資產階級家庭收購了 19 世紀從亞洲進口的作品，這些藏品至今仍由個人保存，使法國成為亞洲藝術的主要市場之一。憑藉著我們的專業知識和對來自中國、日本、韓國和東南亞的作品的涉略，我們很高興能在法國和國際上持續推廣它們。

本公司在此邀請各位藉由本目錄中展示的藝術品，通過藝術的棱鏡並穿梭時間的演變重新發現這些國家，同時一起見證藝術家和工匠們技術的多樣性。在我們挑選的珍品中，有一件珍貴的商代青銅器，一件非常罕見的魏代佛碑，還有明代與清代的青花瓷等。其中一件罕見的青瓷壁瓶，是乾隆皇帝對中國過去輝煌藝術與其興趣的完美結合。

通過本次出版圖錄，我們希望讓廣大藝術愛好者只需翻開書頁，就能發現古代亞洲藝術的豐富性。我們也將秉持著多年來的熱忱，驅使並鼓勵自己繼續在這塊土地耕耘茁壯。

Jean Gauchet & Anna Kerviel
法國 Gauchet 亞洲藝術

1

AN ARCHAIC YOU TYPE BRONZE VESSEL

China, Shang Dynasty
Bronze
Height : 30 cm

The bronze ritual wine vessel presents a *taotie* masks band cast in low relief on the pear-shaped body, cicadas in relief on the shoulder, banana leaves on the neck, leiwen band on the domed cover, with a rope-twist handle attached to the narrow sides by loops.

Provenance : Formerly in the collection of a French industrial, acquired in France in 1980's.



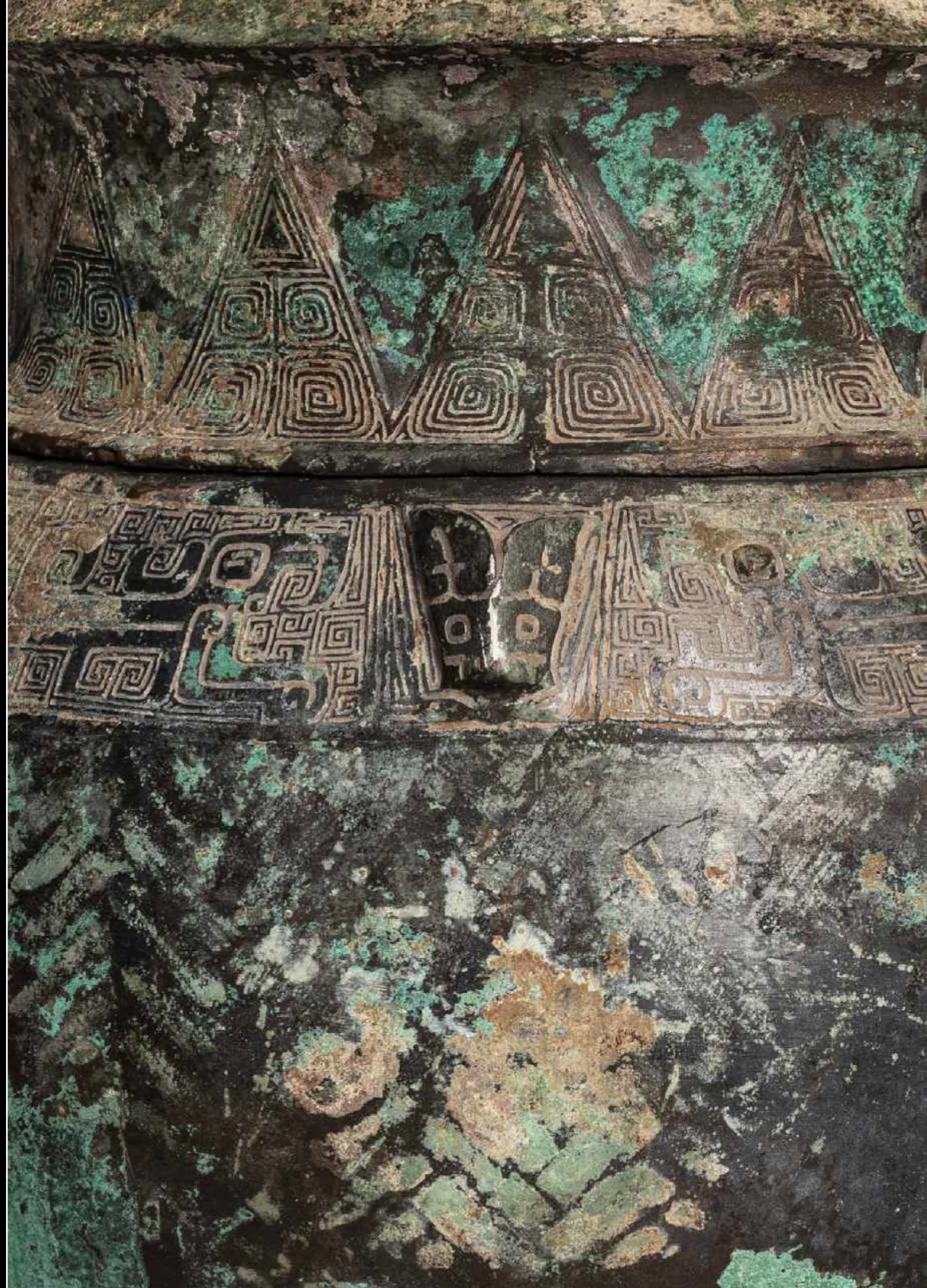


© DR Christie's

For a similar you bronze model, see Christie's, 28 novembre 2012 in Hong Kong, lot 2230.

晚商 青銅卣

來源出處：法國工業企業收藏，1980年代於法國所購。
相似藝術品拍賣紀錄：2012年11月28日香港佳士得拍賣編號2230青銅卣。



**2 AN EXTREMELY RARE AND IMPORTANT
BUDDHIST STELE**

China, Wei Dynasty (AD 386-534)
Stoneware
Height : 48 cm

The stele is carved in high-relief with the Buddha Shakyamuni, shown seated in *dhyanasana* in front of a tall ogival-shaped aureole. The hands held in *dhyanamudra*, the face bearing a contemplative expression, beneath the hair and *usnisha* carved with a wavy pattern. The aureole is carved with a mandala, seventeen smaller seated Buddhas around *Shakyamuni's* head, and a flaming frieze on the top part, two attendant Bodhisattvas represented standing in prayer on each side of the Buddha. The back is carved in low relief with a Buddha Shakyamuni seated in *dhyanasana* under two branches of intertwined pipal tree, two kneeling intendants on his sides. The square-shaped base is carved on the two lateral faces with small figures.





© DR Christie's

Stone steles were known to be central meditative and contemplation supports for the Buddhist cult during the Northern Wei dynasty (386-534). This piece, due to its outstanding quality and the finesse of its execution, is a rich testimony.

For a similar stele, see Christie's, 25 mars 2022 in Hong Kong, lot 733.

北魏 石雕釋迦文佛像

石雕佛像於北魏時期視為重要的冥想中心。
相似藝術品拍賣紀錄：2022年3月25日香港佳士得拍賣編號
733太安三年石雕釋迦文佛像。



3 A RARE GILDED-BRONZE FIGURE OF GUANYIN

China, Tang Dynasty
Bronze
Height : 16,5 cm

The deity is represented seated in *lalitasana*, the royal ease position, with one leg tucked inwards on the square base and the other hanging down, with one arm resting on the raising knee, the other one in the back. The Guanyin wears a *dhoti* secured by a knotted sash and jewels, the hair drawn up into a tall bun flanking a central seated image of Amitabha Buddha.

唐 鎏金銅菩薩坐像





4 GILDED WOOD SCULPTURES REPRESENTING A BUDDHIST TRIAD

South China, 19th century
Lacquered wood
Height : 48 cm

The three Buddha's figures are shown seated in *padmasana* on lotus-shaped bases, the hands rising in different mudra *dhyanamudra*, *dharmachakramudra* and *abhayamudra*, clad in voluminous robes that fall in soft folds and gathered above the waist, the faces bearing serene expressions. The hair in tight curls painted in black surrounding red *usnisa*.

華南 十九世紀 木胎髹漆金釋迦牟尼成道坐像



5 A GILT-LACQUERED WOOD FIGURE OF BUDDHA

China, 17th century
Lacquered wood
Height : 49 cm

The Buddha is shown standing on a double lotus base, the left hand raised in front of the chest and the right arm and hand held pendent at the side, wearing elegantly draped robes. The rounded face bearing a serene expression, elongated earlobes, the hair painted in blue, densely arranged in conical curls, surrounding a red *usnisa*.

清 十七世紀 木雕金漆佛像立像





6 EMBROIDERED SILK HANGING

China, Ming Dynasty
Silk
157 x 51 cm

The rectangular panel is finely woven on an orange ground with metallic green to depict four blooming lotus flowers surrounded by foliated flowered scrolls.

明 手繡絲絹卷軸掛件



7 EMBROIDERED CUT VELVET AND SILK WALL HANGING

China, Ming Dynasty

Silk

100 x 91 cm

The square panel depicting a central frontal four-clawed ferocious dragon pursuing the sacred pearl over clouds and rolling and cresting waves, four small dragons on each corner, the top part presenting two affronted dragons around the flaming pearl, the side edges decorated with foliated lotus scrolls. Backed with blue silk.





© DR Sotheby's

For a similar hanging, see Sotheby's, 28 march 2023
in New-York, lot 974.

明 龍紋紅地漳絨絲繡掛毯

相似藝術品拍賣紀錄：2023年3月28日紐約蘇富比拍賣編號
974紅地趕珠龍紋漳絨炕毯。



8

EMBROIDERED SILK PANEL

China, Ming Dynasty
Silk
100 x 91 cm

The rectangular panel is finely embroidered with a four-clawed dragon over clouds and rolling waves on yellow. With a wood-carved frame.

明 廣繡龍紋掛屏



9

AN IMPERIAL EMBROIDERED SILK ARM-REST PILLOW

China, 18th century
Silk
25 x 25 cm

The square pillow with a pale yellow ground finely decorated on each side with frontal five-clawed dragons pursuing the sacred pearl in round medallions, surrounded with foliated lotus scrolls and svastika.

Provenance: From the Comte de C.'s collection, Chamberlain of Napoleon I, Pair of France and enlightened amateur, member of various societies. The collection has been preserved and completed by his descendants from the first half of the 19th century until today.

清 十八世紀 御製龍紋絲繡臂枕精品

來源出處：出自法國伯爵收藏。





10 AN EXQUISITE CLOISSONÉS ENAMEL BASIN

China, Ming Dynasty, 16th century

Cloisonnés enamel

Height : 6,5 cm

Diameter : 34 cm

The round vessel is brightly decorated to the interior with a scene of three Buddhist lions frolicking around a beribboned brocade ball, among the scrolls, on a turquoise ground. The flat, everted rim is decorated with geometric and floral bands.

明 十六世紀 銅胎掐絲琺瑯獅戲紋盆

11 A PAIR OF CLOISONNÉS ENAMEL GU FORM
VASES

China, Qing Dynasty, 18th century
Cloisonnés enamel
Height : 29,5 cm

Modeled after an archaic bronze gu-form, each rising from a splayed foot to a slightly bulbous middle section and terminating in a wide trumpet mouth, decorated with colorful scrolling lotus and leaf lappets meander against a bright blue ground, with hallmarks under the bases.

清 十八世紀 銅胎掐絲琺瑯吉祥花觚一對





12 A FINE SMALL CLOISSONÉS ENAMEL TOOL VASE

China, Qing Dynasty, Qianlong mark and period
Cloisonnés enamel
Height : 29,5 cm

The pear-shaped vessel raised on a splayed foot and surmounted by a tall neck, enamelled to the body with lotus blossoms interspersed with smaller flower heads against a bright turquoise ground, the base incised with a four-character reign mark followed by a single character *you*.



© DR Sotheby's

For a very similar model, see Sotheby's, 3rd of December, 2015, in Hong Kong, lot 494.

清乾隆 銅胎掐絲琺瑯蓮紋長頸瓶 「乾隆年製」刻款

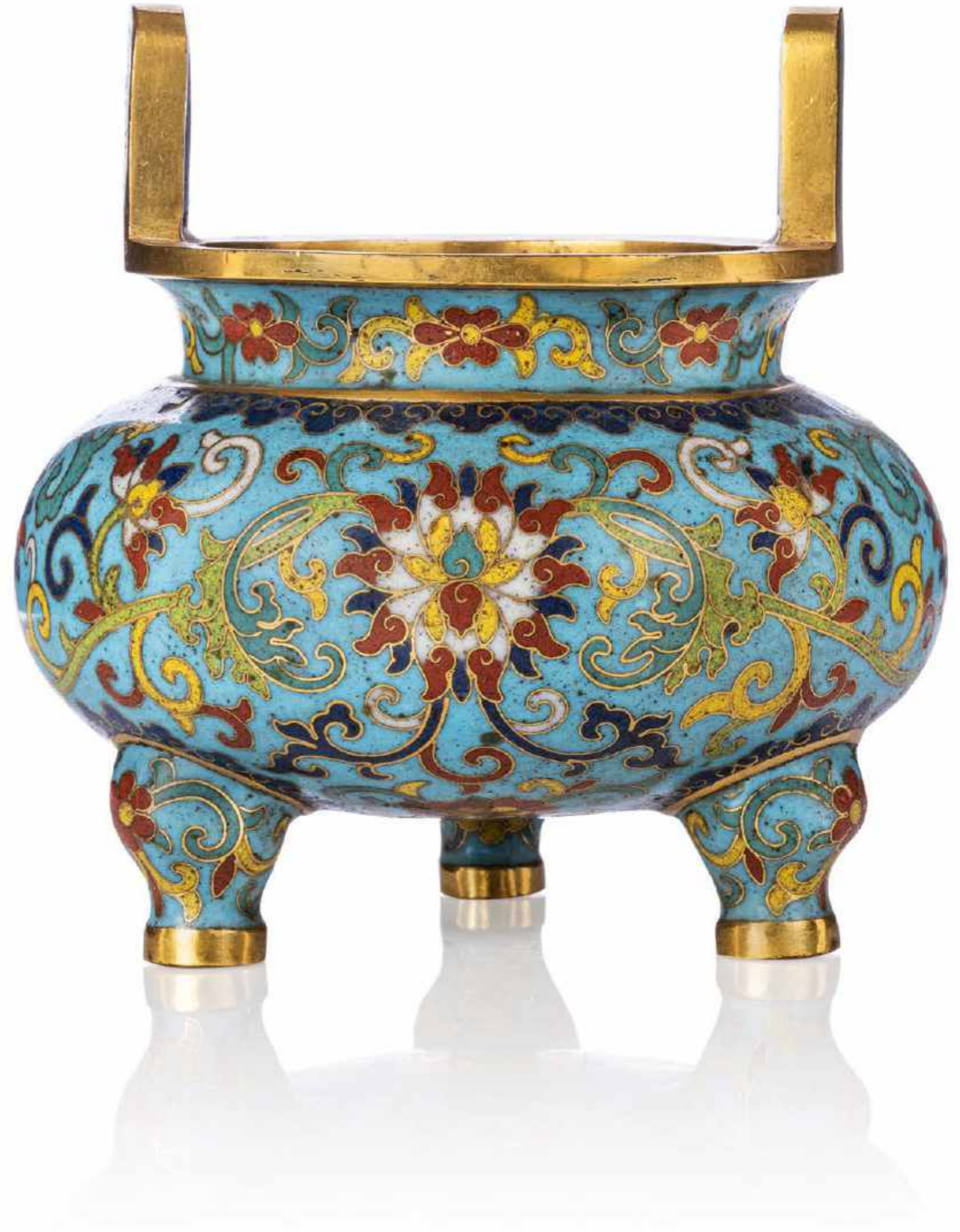
相似藝術品拍賣紀錄：2015年12月3日香港蘇富比拍賣編號494掐絲琺瑯纏枝蓮紋箸瓶。

**13 A REALLY FINE SMALL CLOISONNÉS ENAMEL
TRIPOD CENSER**

China, Qing Dynasty, Qianlong mark and period
Cloisonnés enamel
Height : 11 cm
Diameter : 11 cm

The bombé-shaped body supported on three cabriole feet, set with a pair of upright U-shaped handles on the rim, enamelled on the exterior with large lotus blooms, each borne on a leafy scroll and reserved against a bright turquoise ground, with a four-character reign mark followed by a single character you.

清乾隆 銅胎掐絲琺瑯蓮紋雙耳三足香爐 「乾隆年製」刻款





© DR National Palace Museum





14 A RARE CLOISONNÉS ENAMEL CENSER AND COVER

China, Qing Dynasty, 18th century

Cloisonnés enamel

Height : 12 cm

Diameter : 13 cm

Rising on a small foot, the globular body brightly enameled with lotus blossoms against a bright turquoise ground, the globular cover ornated with bats in the clouds, the lobed rim with flower motifs.

清 十八世紀 罕見銅胎掐絲琺瑯蓮紋福到蓋爐





15 AN ELEGANT PAIR OF CLOISONNÉS ENAMEL VASES

China, Qing Dynasty
Cloisonnés enamel
Height : 35 cm
Diameter : 21 cm

The double-gourd shaped vases are delicately wired and enameled with an elaborate and dense design of overlapping flowers called "millefleurs", decorated with "trompe l'oeil" pink ribbons with flower design tied to the midsections, the bases and rims covered in gilt. With Qianlong four-character cast marks within a double square under the bases.





© DR Christie's

For a similar pair of vases, see Christie's , 6 November 2018 in London, lot 138.

清 銅胎掐絲琺瑯萬花錦繡包袱紋葫蘆瓶一對

相似藝術品拍賣紀錄：2018年11月6日倫敦佳士得拍賣編號138掐絲琺瑯萬花錦繡包袱紋葫蘆瓶一對。



16 CLOISONNÉS ENAMEL TRIPOD CENSER AND COVER

China, Qing Dynasty, 18th century
Cloisonnés enamel
Height : 34 cm
Diameter : 29 cm

The compressed globular censer is elaborately decorated with a dense design of linked lotus blossom on a turquoise ground, with lobed panels enclosing further composite flowers and plants reserved on a dark blue ground. The body is supported on three gilt-bronze cabriole blades emerging from dragon-heads and is flanked by a pair of gilt-bronze handles cast in the form of archaic dragons in profile. The domed cover is enameled with further lobed panels containing archaic motifs with a gilded lion finial.





Provenance :

The Collection of Captain G. (1819-1879): great-great-uncle of the current owner, Chief Medical Officer in the Health Corps of the French Army Expeditionary Force in China in the 1860s, under Napoleon III. Passed down through the family since the second half of the 19th century.

清 十八世紀 銅胎掐絲琺瑯纏枝蓮紋雙龍耳三足蓋爐

來源出處：1860年代拿破侖三世時期法國駐華軍隊衛生軍團的首席醫療官舊藏。自19世紀下半葉起，它就一直流傳在家族之中。



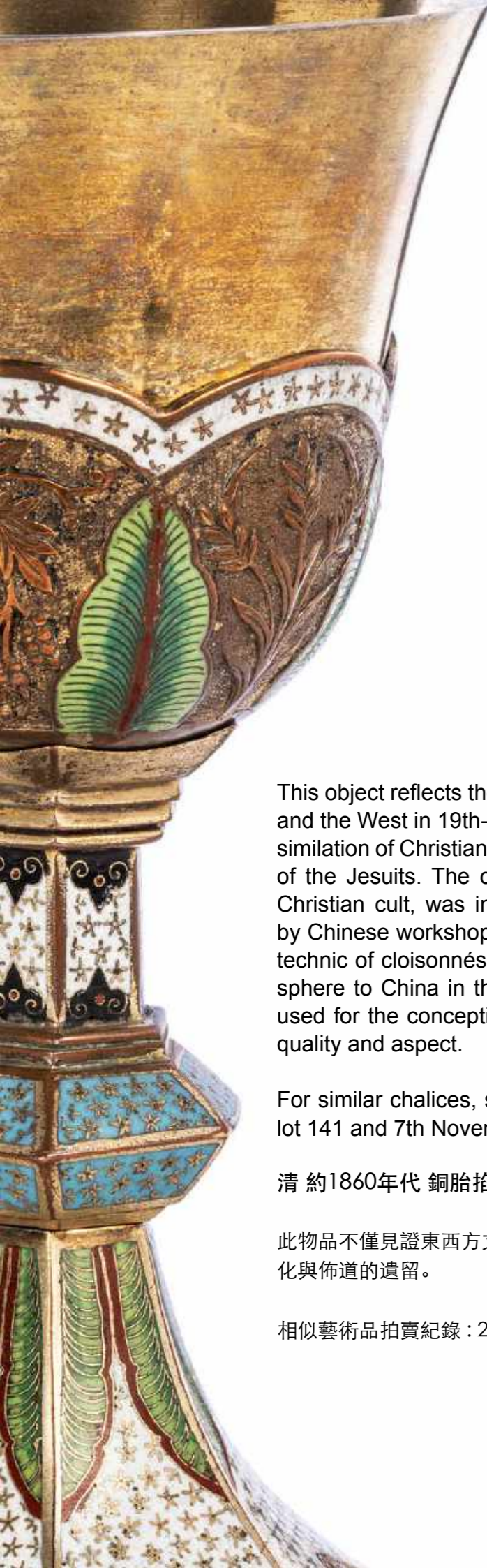


17 A GILDED COPPER AND CLOISSONNÉ ENAMEL CHRISTIAN CHALICE

China, Around 1860
Cloisonnés enamel, copper, vermeil
Height : 23 cm

Rising on a lobed foot decorated with six ogival shaped medallions alternating Christian figures of Christ and Mary cast in relief on the white ground filled with stars motifs and banana leaves. The lower part of the vermeil cup is decorated with leaves and scrolls design cast in low-relief, with a starry band. A flower-shaped medallion with the inscription Beijing Tianzhutang Zhizao (北京天主堂制造) – “Made in the Hall of Heaven in Beijing” under the base.





This object reflects the cultural exchanges between the East and the West in 19th-century's China, and translates the assimilation of Christianity in China at the time of the preaching of the Jesuits. The chalice, a devotion object used in the Christian cult, was introduced in China and manufactured by Chinese workshops, especially in the city of Beijing. The technic of cloisonnés enamel, which came from the Islamic sphere to China in the 13th-14th centuries, was frequently used for the conception of liturgic objects due to their high quality and aspect.

For similar chalices, see Christie's, 26 June 2013 in Paris, lot 141 and 7th November 2013, lot 271.

清 約1860年代 銅胎掐絲琺瑯聖杯 「北京天主堂製造」刻款

此物品不僅見證東西方文化交流的歷史，同時也是天主教傳教同化與佈道的遺留。

相似藝術品拍賣紀錄：2013年6月26日巴黎佳士得拍賣編號271。



18 A PAIR OF CLOISONNÉS ENAMEL PANELS

China, Jiaqing period, 18th-19th centuries
Cloisonnés enamel
71 x 38,5 cm

The rectangular panels are finely decorated with the inscriptions «Yichun» (宜春) and «Yinxiang» (迎祥) in gold over a ruby colour ground filled with a profusion of multicolored and stylised cloud clouds and Buddhist symbols. With wood-carved frames.

清嘉慶 掐絲琺瑯宜春迎祥掛屏一對



19 AN ELEGANT PAIR OF CLOISONNÉS ENAMEL VASES

Japan, Meiji Period
Cloisonnés enamel
Height : 23 cm
Diameter : 14 cm

The baluster vases are elaborately decorated with flowering branches populated with flying butterflies, over a lavender ground on the body, the neck with phoenix in the clouds and archaic patterns, over a turquoise ground. The bases are enameled in blue.

Provenance: Fonthill Heirlooms collection





20 A RARE CHENXIANGMU CUP

China, 18th century
Wood
Height : 20 cm

The tripod cup standing on three little cabriole feet is finely carved in high relief with two ferocious dragons chasing in the clouds, the spout lip in the form of a bat with an open mouth

清 十八世紀 罕見沉香龍紋杯

21 A RARE AND IMPORTANT CARVED CINNABAR LACQUER BOX

China, Qianlong Mark and Period

Lacquered wood

Height : 21 cm

Diameter : 28 cm

The rounded box is intricately and finely carved in low relief with five sinuous five-clawed dragons, rendered with ferocious expressions, chasing the flaming pearl reserved on a tumultuous waves background. The edges of the box repeat the same wave pattern with four dragons represented in profile, all supported on a key-fret bordered foot. The interior and underside are lacquered black, a double mark: "Da Qing Qianlong Nian Zhi" (大清乾隆年製) carved in the interior of the box, and "Jiulong bao he" (九龍寶盒, Treasure Box of Nine Dragons) carved to the interior of the cover.





Provenance :

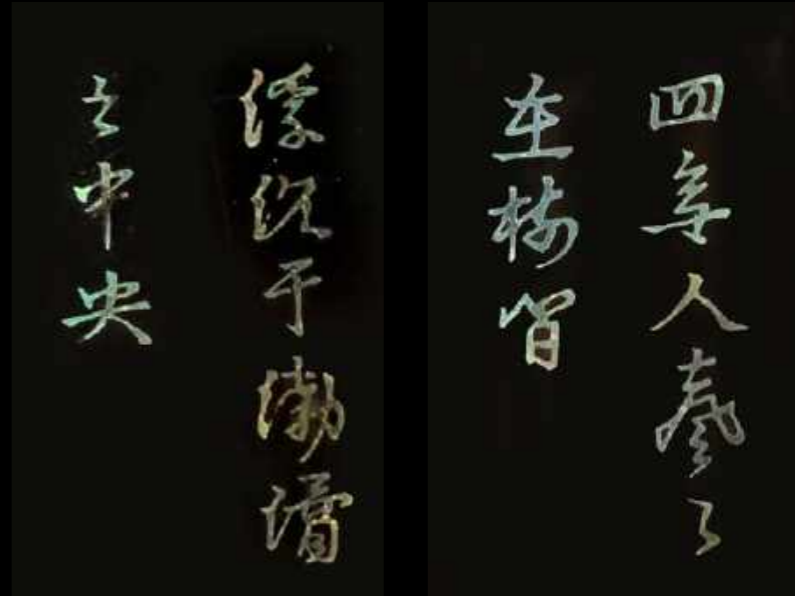
The Collection of Captain G. (1819-1879): great-great-uncle of the current owner, Chief Medical Officer in the Health Corps of the French Army Expeditionary Force in China in the 1860s, under Napoleon III. Passed down through the family since the second half of the 19th century.

A similar box illustrated in “Zhongguo bowuyuan can diaoqi / Carved Lacquer in the Palace Museum”, Beijing, 1985, pl. 311.

清乾隆 剔紅九龍寶盒 「九龍寶盒」與「大清乾隆年製」刻款

來源出處：1860年代拿破侖三世時期法國駐華軍隊衛生軍團的首席醫療官舊藏。自19世紀下半葉起，它就一直流傳在家族之中。





22 A MOTHER-OF-PEARL INLAID LACQUER PAIR OF DISHES

China, 18th century, Kangxi Period
Lacquer
Diameter: 13,5 cm

The lobed lacquer dishes are finely inlaid in mother-of-pearl on a black lacquer background with animated scenes in the center within a band of flowers in cartouches against a diaper ground on the side, and poems on the back.

Poems :
浮沈于渤澥之中央。
四無人聲，聲在樹間。
“Floating and sinking in the middle of the Bohai Sea”
“ Silence all around, the sound of trees in the wind”

清康熙 十八世紀 黑漆嵌螺鈿高士與渤澥盤一對 「浮沈于渤澥之中央。」、「四無人聲，聲在樹間。」刻款

**23 A RARE LACQUER AND MOTHER-OF-PEARL DE-
CORATED PORCELAIN VASE**

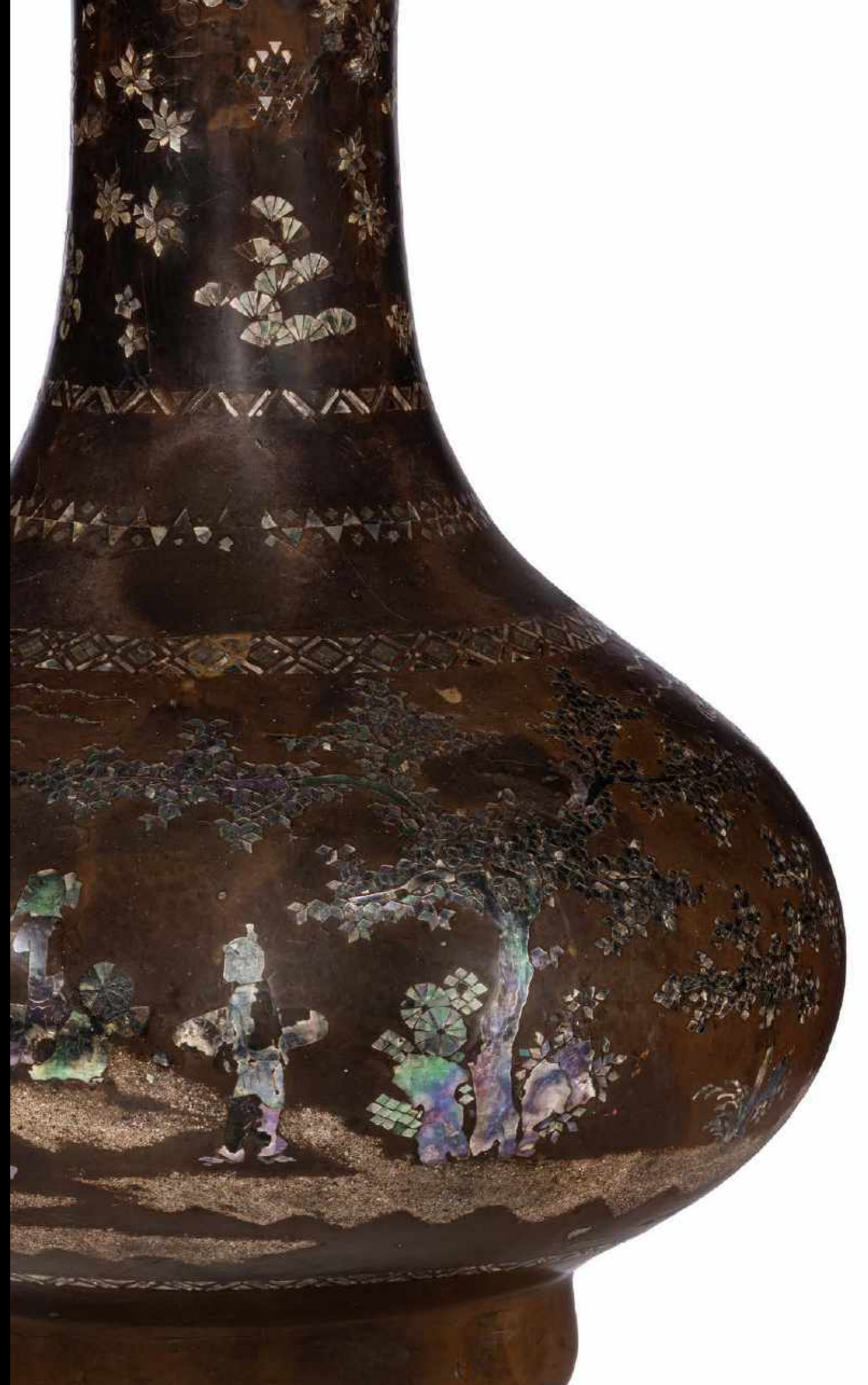
China, 18th century, Kangxi Period
Porcelain
Height : 24 cm
Diameter : 34,5 cm

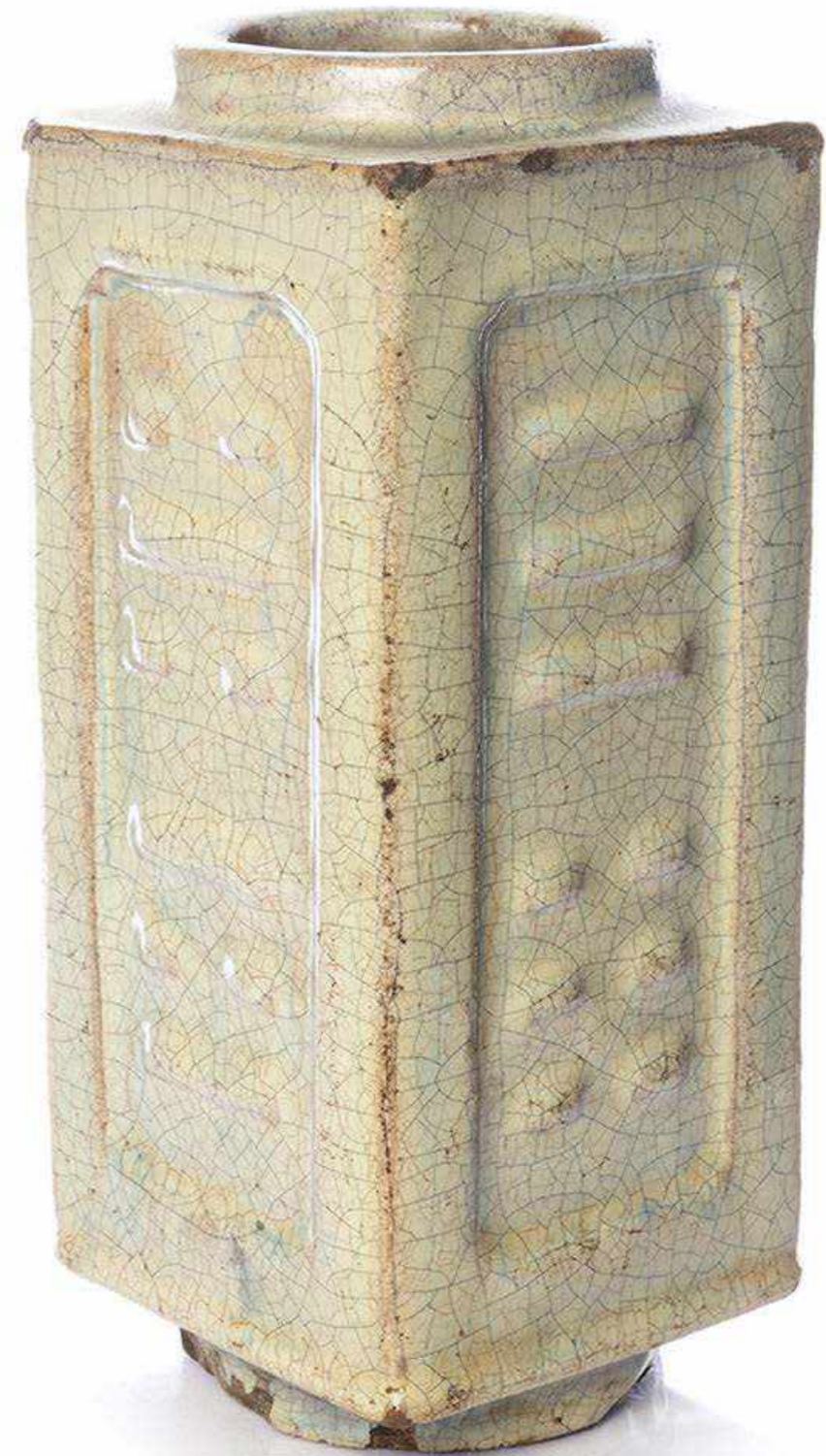
The white-glazed bottle-shaped porcelain vase is lac-
quered and finely inlaid with mother-of-pearl around
the exterior to depict figures in a landscape on the
rounded body, geometric bands and flowering
branches to the slightly waisted neck.



This type of porcelain piece, with lacquer ground and a delicate ornament made with the inclusion of tiny pieces of thin multi-colored abalone shell, has been prominent during the reign of Emperor Kangxi. Only a few examples with this shape appeared on the art market. The scenes depicted in these types of pieces are usually animated landscapes, taking inspiration from woodblock prints edited during the same period.

清十八世紀早期 黑漆嵌螺鈿人物故事紋瓶





24 A 'GUAN'-TYPE CONG-FORM VASE

China, Yuan Dynasty
Ceramic
Height : 20,3 cm

The square vase is modelled after "cong" archaic jade, coated with a cracked ware in the Guan style, decorated in relief with the eight trigrams «Ba Gua».

元 官窯琮式瓶



25 A LONGQUAN CELADON VASE, MEIPING

China, Ming Dynasty

Ceramic

Height : 34 cm

The well-potted high-shouldered body tapers to a slightly spreading foot, is carved with flower branches in lobed cartouches, a narrow band of leaf scroll and overlapping lappets above the foot, the shoulder applied with two lion-masks suspending mock rings in high, all under a glaze of soft olive-green tone.

明十四/十五世紀 龍泉窯青釉刻纏枝蓮紋梅瓶



**26 AN EXTREMELY RARE AND MAGNIFICENT
PORCELAIN WALL-VASE**

China, Qianlong Mark and Period
Porcelain
Height : 27 cm

The piece is modelled as a baluster vase supported on an integral "faux-bois" brown-glazed tripod stand, coated with a translucent monochrome celadon glaze, featuring in low relief an archaic design of stylized *kui* dragons with bodies arranged in angular scrollwork facing each other in profile on the body, separated by borders of tiny studs, the neck with the same motif, upright lappets, further stud and ruyi band, lotus petals encircling the mouth rim. Cooking marks are hidden by small flowers motifs on the reverse side. With a Qianlong gilt six-character seal mark in a line under the base.



This vase, by the delicacy of its decoration and the perfect harmony of its forms, brilliantly testifies the quality of the imperial porcelain productions made during the reign of Emperor Qianlong (r. 1736-1795). Wall vases were often used as true miniature works of art, on which the most skilled artists from imperial workshops in Jingdezhen could show the high technicality of their craftsmanship for pieces destined for the court, to adorn the interiors of sedan chairs and palace rooms. By combining a celadon glaze, introduced in China during the Song dynasty, and a decoration in the style of archaic productions in its design, this vase pays homage to the productions of previous reigns and the “Glorious Past” of China. A reminiscence of the arts of past centuries that we often find in the imperial productions of the Qianlong reign, an aesthete and an art enthusiast’s Emperor.

清乾隆 罕見粉青釉番夔龍紋轎瓶《大清乾隆年製》款

此轎瓶由瓷器仿木支撐，在半透明粉青釉下透出半浮雕夔龍紋凸印。瓶身有如意頭紋飾，寓稱心如意，瓶口環繞蓮花紋。瓷器底部《大清乾隆年製》六字篆書底款。

此瓶裝飾精美，造型和諧，堪稱乾隆年間（1736-1795年在位）中國宮廷御製絕佳見證。轎瓶常作為景德鎮御窯廠頂尖瓷器藝術家展現高超工藝的微型藝術品，用於宮廷內部裝飾。此粉青釉花瓶結合宋代仿古裝飾向歷代工藝品和中國「輝煌的過去」致敬。經過藝術史的長河，我們常在乾隆宮廷御用的藝術品中，找到唯美主義和藝術愛好者的皇帝身影。





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27 A PAIR OF GILT-BRONZE MOUNTED TRIPLE-GOURD CELADON VASES

China, 18th century
Porcelain
Height : 27 cm

The large globular lower bulb supported on a short slightly spreading foot and surmounted by two further globular sections which reduce in size, covered overall in an celadon glaze, and decorated with scrolls of blooming peonies and lingzhi design, upright leaf-lappets above a band of *ruyi* pattern on the neck.

For a similar pair, see Sotheby's, 18 Octobre 2022, lot 291.

清 十八世紀 粉青釉暗刻花卉三節葫蘆寶瓶一對

相似藝術品拍賣紀錄：2022年10月18日紐約蘇富比拍賣編號291 葫蘆寶瓶一對。





28 A LARGE BLUE AND WHITE PORCELAIN DRAGON JAR

China, Ming Dynasty, 16th century
Porcelain
Height : 40 cm
Diameter : 42 cm

The ovoid body rising to a rounded shoulder and surmounted by a straight neck and lipped rim covered in different shades of cobalt blue with a continuous scene of two five-clawed ferocious dragons represented in profile pursuing the sacred pearl over clouds, the shoulder of the vessel collared with a frieze of flower scrolls, the lower body skirted by overlapping upright lappets, the base unglazed.

明十六世紀 青花龍紋罐



© DR Sotheby's

29 A BLUE AND WHITE PORCELAIN EWER BOTTLE

China, Ming Dynasty, Hongzhi Period, 16th century
Porcelain
Height : 22 cm
Diameter : 17 cm

Made after Islamic metal shape, the body rising to a tall ribbed cylindrical neck and everted waisted rim, covered in different shades of cobalt blue with lotus scrolls bands over the body, the neck collared with a frieze of overlapping lappets, key-fret and lotus lappets bands at the neck, the handle and the spout missing.

A similar bottle illustrated in John Carswell, "Blue and White, Chinese porcelain around the World" London, British Museum Press, 2000, pl. 150, see also Sotheby's, 4 November 2021 in London, lot 317.

明弘治 十六世紀 青花纏枝蓮紋執壺

相似藝術品拍賣紀錄：2021年11月4日倫敦蘇富比拍賣編號317青花鳳凰花卉紋執壺。

相似藝術品出版：John Carswell, 《Blue & White. Chinese Porcelain Around the World》, 倫敦, 大英博物館出版, 2000年, 圖板150



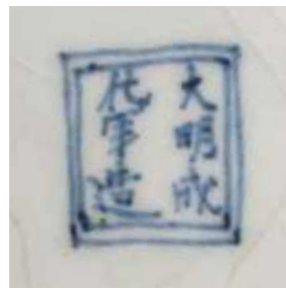
30 A RARE AND IMPORTANT BLUE AND WHITE LARGE PORCELAIN BOWL

China, Ming Dynasty, 16th century
Porcelain
Height : 17 cm
Diameter : 28 cm

The deep rounded sides rising from a short slightly spreading foot to an everted rim painted in cobalt blue, the interior with a five-clawed dragon represented facing and holding a plaque with the symbol «shou» (longevity) between its claws in a central medallion, the upper band with flower scrolls and “shou” motifs, the exterior is decorated with five-clawed dragons in the clouds. A six-character Chenghua mark in cobalt blue under the base.

明 十六世紀 花龍紋花式盃 《大明成化年製》款





**31 A RARE PAINTED BLUE AND WHITE SOFT PASTE
PORCELAIN VASE**

China, Ming Dynasty, 16th century
Porcelain
Height : 24 cm
Diameter : 14 cm

The pear-shaped body is decorated with three branches of peony in bloom among a rock overpainted with pinky-white porcelain slip over a monochrome deep-blue ground. A six-character Chenghua mark in cobalt blue in a double square under the base.

明 十六世紀 罕見藍釉白花蒜頭瓶 《大明成化年造》 款





32 A FLAMBÉ-GLAZED OVOID VASE

China, 19th century
Porcelain
Height : 17 cm
Diameter : 22 cm

The ovoid body rising from a recessed base, covered overall in a streaked raspberry-red glaze running and pooling with streaks of lavender, pale blue and violet.

清 十九世紀 窯變釉球型瓶



© DR Christie's

33 A PAIR OF EXPORT PORCELAIN "FAMILLE-ROSE" BIRDS

China, 18th century
Porcelain
Height : 20,5 cm

The two hawks perched on pierced rockwork bases, the colorful wings folded over their long tails and their heads held forward as if spotting their prey.

For a similar pair, see Christie's, 25 January 2011

清 十八世紀 鳥型粉彩擺件一對

相似藝術品拍賣紀錄：2011年一月25日佳士得拍賣。





34 A FINE “FAMILLE-ROSE” YELLOW GROUND
SGRAFFIATO “MEDALLION” BOWL

China, 20th century
Porcelain
Height : 9 cm
Diameter : 21 cm

the rounded sides rising from a short foot to a flaring rim, the exterior finely decorated with four medallions enclosing flowers and birds in reserve on a lemon-yellow *sgraffiato* ground incised with feathery scroll, divided by small “mille-fleurs” medallions. A six-character Xuanton mark in cobalt blue in a double square under the base.

二十世纪 外黄地粉彩内青花開光花卉紋盃





35 A DELICATE WHITE JADE SNUFF BOTTLE

China, 19th century

Jade

Height : 7 cm

The stone of an even white color, the bottle carved in high relief in the form of two flattened melons surrounded by leafy tendrils, with coral stopper.

清 十九世纪 白玉瓜瓞綿綿鼻煙壺

36 A PAIR OF CELADON JADE TABLE SCREENS

China, 19th century

Jade

Height : 34 cm

The two rectangular screens are finely carved on both sides with quails and plants on one side, branches of plum trees and birds on the reverse. The stone of even, pale greenish celadon tone. Standing on carved hong-mu wood bases.

清 十九世纪 青瓷玉桌屏一對



37 A LARGE DOUBLE DRAGON KHOTAN JADE SEAL

China, 17th century
Jade
Height : 6,5 cm

The celadon stone well worked of square section, surmounted by two fierce dragons with five claws addorsed, the stone with celadon-gray tones, the stone taking on an orange-rust tone on one side. The seal face carved, partially worn and bearing an archaic inscription with four characters, pierced through the centre with an aperture.

Old private collection from the South of France, brought back in the 1920s by the great-grandfather of the current owner, Commander in the French Army.

十八世紀 玉交龍鈕璽底部有四字款

來源出處：私人收藏來自法國南部，1920年由當前所有者的曾祖父，法國軍隊指揮官帶回





**38 A RARE AND IMPORTANT «GOLD-SPLASHED»
BRONZE TRIPOD CENSER**

China, 17th/18th century

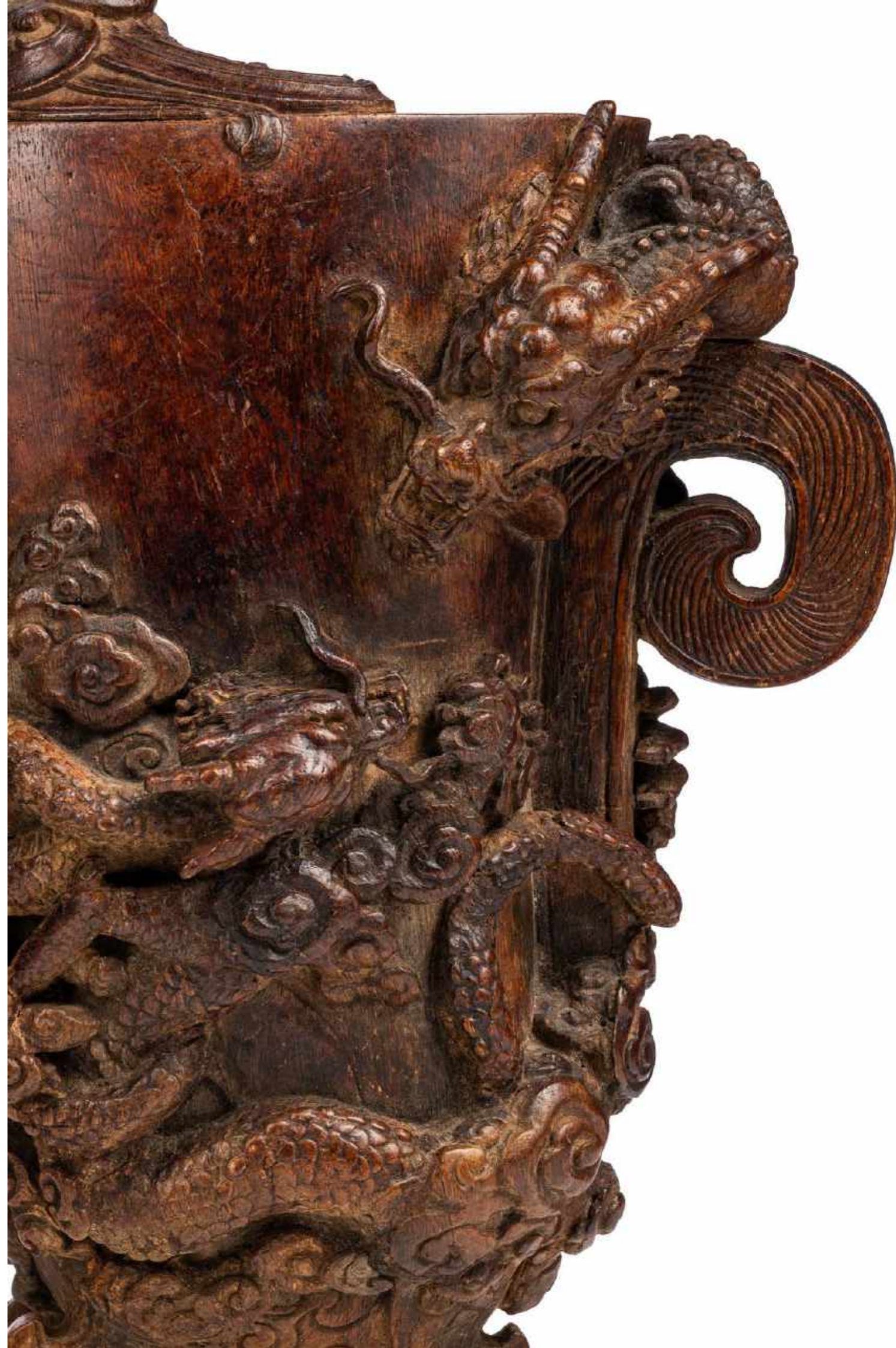
Bronze

Height : 27 cm

The globular body is raised on three conical supports with a pair of loop handles formed with crawling dragons applied to the rim. The exterior is splashed in gold in contrast to the attractive golden-russet patina. The wooden lid is decorated with an openwork lotus, the handle is made of hard marble. Adapted wooden base sculpted in a floral with overlapping petals radiating from the center.

清 十七/十八世紀 銅灑金雙耳乳足爐

Colophon:
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